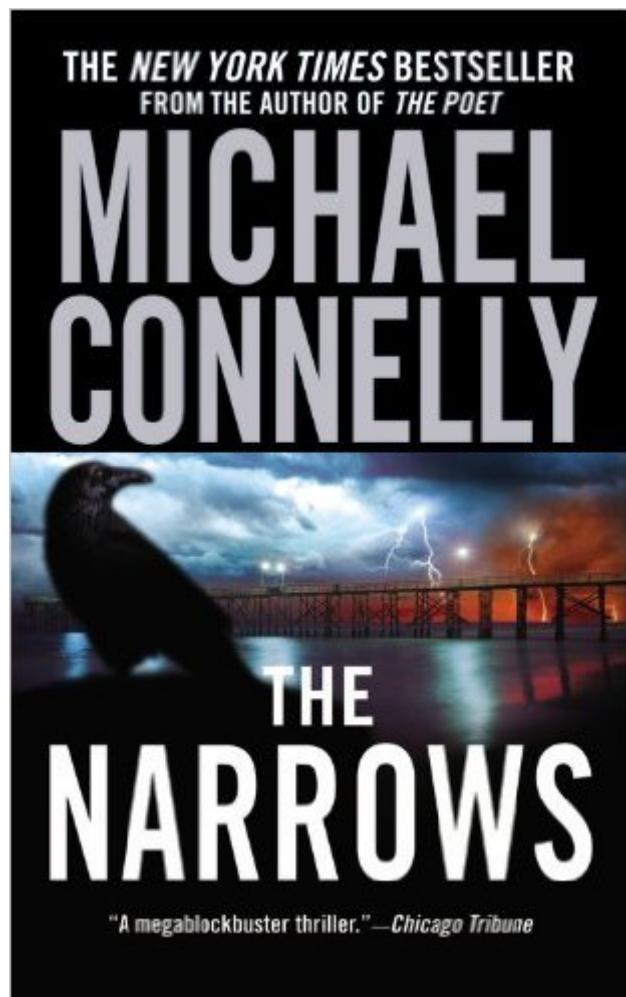


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The Narrows



Synopsis

FBI agent Rachel Walling finally gets the call she's dreaded for years. The Poet has returned. Years earlier she worked on the famous case tracking the serial killer who wove lines of poetry into his hideous crimes. Rachel has never forgotten the Poet-and apparently he has not forgotten her. Former LAPD detective Harry Bosch gets a call, too, from an old friend whose husband recently died. The death appeared natural, but this man's ties to the hunt for the Poet make Harry dig deep. What he finds leads him into the most terrifying situation he has ever encountered. So begins the most deeply compelling, frightening, and masterful novel Michael Connelly has ever written, placing Harry Bosch squarely in the path of the most ruthless and ingenious murderer in Los Angeles's history. This spectacularly dramatic and shocking novel will have Michael Connelly's readers desperately hungry for the next book from 'one of America's best writers' (Cleveland Plain Dealer).

Book Information

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Customer Reviews

Looking for proof that Michael Connelly is the best mystery novelist today? The Narrows is evidence enough. On a very simple level, this is a mystery novel about a serial killer, "The Poet," and at least 14 murders attributed to him in this current wave of mayhem. It's also about a complex ex-LAPD homicide detective, Harry Bosch, and a frustrated FBI Behavioral Sciences Unit reject agent, Rachel Walling. The characters are complex, conflicted, believable, and stretched beyond what is expected but not beyond the potential of each soul. Even the two major locations, Los Angeles and Las Vegas, are drawn with such intensity and multi-faceted power that they almost become characters

in themselves. The plot is intricate, surprising, and challenging -- but ultimately so finely composed and exquisitely executed that even the final shock in the last few pages, while completely unsuspected, still resonates with complete authenticity and credibility. And underneath everthing beats the heart of Michael Connelly's mission: to describe the deadly dance between good and evil, a dance that comes within a hair's breadth of consuming both, but ends with hope. The book opens with the powerful intensity of the threat of evil: "I knew that my life's mission would always take me to the places where evil waits, to the places where the truth that I might find would be an ugly and horrible thing. And still I went without pause. And still I went, not being ready for the moment when evil would come from its waiting place. When it would grab at me like an animal and take me down into the black water." And it ends with the dawn of hope: "I looked out at the city and thought it was beautiful.

Michael Connelly's 14th book - his 10th to feature Harry Bosch - is the book he once swore he'd never write : the sequel to "The Poet". For it, he's assembled an all-star cast. Bosch, a former member of the LAPD and now a card carrying PI - is joined by FBI Agent Rachel Walling. Walling was one of the central characters of "The Poet" and - at the time - was based at BSS in Quantico. However, shortly after the events of that book, she was "demoted" to North Dakota. Terry and Graciela McCaleb and Buddy Lockridge - who all made their first appearances in "Blood Work" - also have parts to play. Of the three, Terry's is the smallest, but certainly the most significant. Cassie Black, the central character of "Void Moon", also makes an appearance - if you know where to look. And then, obviously, there's the Poet. Bosch now divides his time between LA and Vegas, where he rents a small one room efficiency to be near his daughter. Things aren't going well between Harry and his ex-wife, Eleanor Wish - who makes her living at the city's poker tables. Harry's first appearance in the book sees him talking to Terry McCaleb's widow, Graciela. Terry was a former FBI Agent, and had previously worked a couple of cases with Harry. His first appearance was in the 'solo' novel "Blood Work". This was only Connelly's second book not to feature Bosch, and was later made into a movie starring Clint Eastwood. Terry has recently died of a heart attack while on a fishing trip, after having received a heart transplant a number of years earlier. Graciela, however, believes the heart attack was caused because someone interfered with his medication - essentially meaning he was murdered. Graciela wants Bosch to look into it, an assignment he is happy to accept.

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The Narrows (A Harry Bosch Novel) The Narrows

